Sotheby, &c. 125[1]

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27

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

COINS AND MEDALS

THE COLLECTIONS OF HENRY WARD, Esq.

AND OF THE LATE

SIR THOMAS WM. BOORD, Bt., F.S.A.

AND OTHER PROPERTIES.

Days of Sale.

First Day ... Monday, 27th January ... Lots 1 to 173
Second Day . Tuesday, 28th January ... Lots 174 to 349

1913.

CATALOGUE

OF

A COLLECTION OF

ENGLISH & FOREIGN COINS,

THE PROPERTY OF

HENRY WARD, Esq.

of Oxford.

A COLLECTION OF

ENGLISH COINS,

IN GOLD, SILVER & COPPER,

THE PROPERTY OF THE LATE

SIR THOMAS Wm. BOORD, Baronet, F.S.A.

AND

OTHER PROPERTIES,

COIN CABINETS, &c.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 27th of JANUARY, 1913, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

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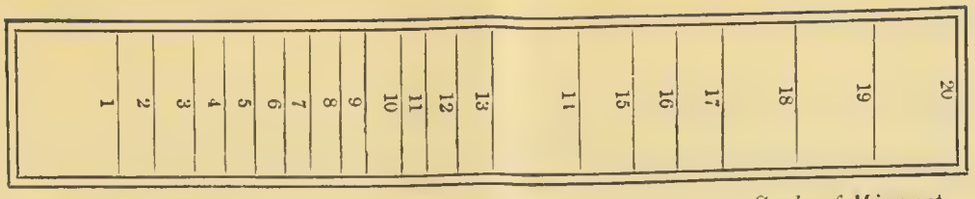

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

COINS AND MEDALS.

FIRST DAY'S SALE.

The Property of Henry Ward, Esq.

of Oxford.

LOT

1 *Gold.* Early British Stater, of Whaddon Chase type; another, of Hod Hill type, *both well preserved* 2

2 Stater, *obv.* plain and convex; *rev.* Horse to right over wheel, below zig-zag ornament in a curve following the border of the coin, *very fine, and a scarce variety* 1

3 Edward III, Noble, fourth coinage, 1351-60, lis over lion's head in second quarter, *of neat work, fine but slightly cracked*; Quarter Nobles (2), one with closed ɑ in centre, the other with lis, *both fine* 3

4 Richard II, Noble, without flag, four titles on *obv.*; *rev.* reads ꝏɑDIV and IBA, *very fine and rare* 1

5 Henry VI, Noble, annulet at king's wrist and in one spandril of tressure, *very fine* 1

6 Noble, similar to last, *not quite so fine*; and a Quarter Noble, *m. m.* lis on both sides, *fine* 2

7 Edward IV, Rose Noble, *m. m.* crown, of spread fabric, *fine*; and an Angel, *m. m.* o, *in good state* 2

Rec'd 20 April 1914

8 Edward IV, Rose Noble, *m. m.* crown; and Quarter Noble, *m. m.* lis on *obv.* and crown on *rev.*, *a combination of m. m.'s not mentioned by Kenyon, fine* 2

9 Henry VII, second coinage, Angel, *m. m.* cinquefoil, *clipped*; another of Henry VIII, *m. m.* crowned portcullis, *fine* 2

10 Henry VIII, Half Sovereign, King enthroned, *m. m.* ⊙; and Crown, *m. m.* lis, with initials H. K. crowned, on both sides, *very fine, the half sovereign much better struck than usual* 2

11 Henry VIII, Crown, *m. m.* ⊙, H. R. crowned, both sides; another, *m. m.* arrow, H. I. crowned, both sides, *fine and scarce* 2

12 Edward VI, Half Sovereign, with his father's name, King enthroned, *fair*; another, Crowned head to right, *m. m.* grapple, rosette stops, *very good state, and a scarce variety*; and one of fourth coinage, *m. m.* tun, *rather fine* 3

13 Mary, Angel, reading REGIN, *fine and scarce* 1

14 Elizabeth, Pound Sovereign, *m. m.* tun, *fine and well struck* 1

15 Elizabeth, Half Sovereign, *m. m.* portcullis; and Crown, *m. m.* coronet, *both good coins* 2

16 Elizabeth, Angel, *m. m.* T, *fine* 1

17 James I, Rose Ryal, King seated on throne, *rev.* Large double rose, *m. m.* key over a coronet (1609), *fine, slightly cracked, an unpublished mint mark* 1

18 James I, Unite, *m. m.* scallop; Half Unite, *m. m.* crescent; Britain Crown, *m. m.* tower, and Half Crown, *m. m.* plain cross; *all fine coins, and the three smaller pieces not in Kenyon with these m. m.'s* 4

19 James I, Laurel, and Quarter Laurel, *m. m.* trefoil; Half Unite, *m. m.* tower, *good state* 3

20 Charles I, Oxford Three-Pound Piece, 1642, *obv. m. m.* plume, *rev.* five pellets, the Declaration in three wavy lines within dotted inner circle, *a rare variety and fine* 1

21 Charles I, Oxford Unite, 1644, *obv.* Bust placed low in field, interrupting inner circle but not legend (*as Kenyon, no.* 2), but the *rev.* differs, reading RELIG · PRO · LEG : ANG · LIB · PAR · 1644 OX, lozenges for stops and a lozenge each side of date, *in mint state and very rare* 1

22 Charles I, Oxford Half Unite, 1643, *somewhat rubbed, rare* 1

23 Charles I, *Briot's* Unite, *a rare coin, but in good state only* 1

24 Charles I, Tower Unites, type 1, *m. m.* lis, and type 1*a*, *m. m.* castle, *the first fine* 2

25 Charles I, Half Unite, *m. m.* castle; Crowns (2), *m. m.* bell and rose, *good* 3

26 Cromwell, Broad, 1656, *well preserved and rare* 1

27 Commonwealth, Unite, 1651, *m. m.* sun, *fine* 1

28 Commonwealth, Half Unite, 1649; Quarter Unites (2), 1653, *all good coins* 3

29 Charles II, Hammered Broad of first issue, *in good condition but has been bent, rare* 1

30 Charles II, Five-Guineas 168 (?), elephant and castle below, *fine, but date weak* 1

31 Charles II, Two-Guineas, 1682, elephant and castle below; and Guinea, 1675, *good coins, the first unpublished of this date* 2

32 Charles II, Two-Guineas, 1681, *fine*; Half Guinea, 1684, *fine, but weak date* 2

33 James II, Five-Guineas, 1688, *very good* 1

34 James II, Two-Guineas, 1687, *fine and rare* 1

35 Another, 1688, *in very good state and rare* 1

36 James II, Guinea, 1688, *good*; Half Guinea, 1688, *rubbed, scarce* 2

37 William and Mary, Two-Guineas, 1693, *weakly struck* 1

38 William and Mary, Two-Guineas, 1693, *fine and scarce* 1

39 William and Mary, Guinea, 1690, *fine*; Half Guinea, 1694, *rubbed* 2

40 William III, Five-Guineas, 1701, *fine* 1

41 William III, Two-Guinea Piece, 1701; Guinea, 1697; Half Guinea, 1701, *none very fine* 3

42 Anne, Five-Guineas, 1711, *very good and scarce* 1

43 Anne, Two-Guineas, 1714, *very fine* 1

44 Anne, Guinea, 1711, *very fine*; Half Guinea, 1710, *fine* 2

45 George I, Five-Guineas, 1726, *in very good state, has been mounted, scarce* 1

46 George I, Two-Guineas, 1717; Guinea, 1726; Half Guinea, 1718, *the first rare, all good state* 3

47 George I, Quarter Guineas (3), *very fine*; and an Anne Guinea, 1711, *very good* 4

48 George II, Five-Guineas, 1729, E. I. C. under bust, *very good* 1

49 George II, Five-Guineas, 1746, Lima, *very fine and rare* 1

50 George II, Five-Guineas, 1748, *brilliant* 1

51 George II, Two-Guineas, 1738; Guinea, 1734; Half Guinea, 1732, *all fine* 3

52 George II, Two-Guineas, 1739; Guinea, 1758; Half Guinea, 1756, *the first and last fine* 3

53 George III, Pattern Double Sovereign, 1820, by *Pistrucci*, *brilliant and rare* 1

54 Another, as last, *slightly rubbed on obverse* 1

55 George III, Guinea, by *Yeo*, 1773, *fine*; and another of 1786, *in mint state* 2

56 George III, Half Guinea, 1769, *an unpublished date, fine* 1

57 George III, Guineas, 1777 (2); and a Spade Guinea of 1787, *the last fine* 3

58 George III, Guinea, 1782; Spade Guinea, 1788; and Half Guinea, 1789, *last two fine* 3

59 George III, Guinea, 1786, *bent*; Spade Guinea, 1790, and Spade Half Guinea, 1788, *both bent*; and a Spade Guinea, 1791, *fine* 4

60 George III, Half Guinea, 1786; Guinea, and Half Guinea, 1813, *all very fine* 3

61 Guinea, 1813; Half Guineas, 1804, 1808, *fine* 3

62 Quarter Guineas, 1762 (3); Third Guineas (7), various types, *mostly fine* 10

63 George IV, Double Sovereign, 1823, *very fine* 1

64 Another, *same state* 1

65 William IV, Double Sovereign, 1831, plain edge, *brilliant* 1

66 A similar Coin, *fine, but slight edge dent* 1

67 Victoria, Pattern Five-Pound Piece, 1839, W. WYON R.A. on truncation; *rev.* The Queen as Una guiding the lion, variety with Garter on mantle, *brilliant and rare* 1

68 James II, Lion, Scottish arms on crowned shield between two lis; *rev.* St. Andrew, XPC REGNAT, &c., *m. m.* crown, *fine* 1

69 James VI, Sword and Sceptre Piece, 1602; Half Sword and Sceptre Piece, 1601, *both fine* 2

70 Adelaide Sovereign of 1852, *very fine*; South Indian Pagoda; Arcot Half Mohur; Bengal Quarter Mohur; and two South Indian Fanams 6

71 Adelaide Sovereign, as in last lot; Half Mohur of Cutch, 1874; Moorshedabad Mohur, *in pale gold, pierced and worn*; Spanish Coronilla, *mounted*; and two Persian Coins 6

72 Venetian Ducats (3); and a pair of Cuff Links, made of U.S.A. Dollars

73 Saxony, Frederick Augustus, Five-Thalers, 1779; Brunswick and Luneburg, $2\frac{1}{2}$-Thalers, 1747; Austrian Ducats (3), *all fine* 5

74 Anne, Gold Medal on the Peace of Utrecht, 1713, by *Croker*, Britannia standing holding olive branch, *brilliant* 1

75 *Roman Gold.* Solidus of Valens, RESTITVTOR REIPVBLICAE, CONS between star and wreath; Valentinian II, VICTORIA AVGG TR. OBS; Heraclius I, with Heraclius Constantinus, *rev.* Cross on steps; and a Triens of Anastasius I, of Victory type, *all fine* 4

76 *Silver.* Penny of Eadred, *obv.* small cross in centre, *rev.* moneyer's name, ÐEODMAER, divided by crosses; Edgar, similar type, CNVT, *rev.* CVNETTI; and *copper* Stycas of Redulf, Edelred (2), and Vigmund, *all fine* 7

77 Pennies of Ethelred II, of London and Winchester; Canute, of London and York; Edward Confessor, London and York, *all good coins* 6

78 Groats of Edward IV, Henry VI, VII, VIII (15); Half Groats (9); "Pax" Penny, William I, Canterbury; Pennies and smaller pieces of Henry II, III, Edward I, &c. (27), *a few fine* 51

79 Henry VIII, Testoon, *m. m.* annulet enclosing pellet, *fine and rare* 1

80 Edward VI, Crown, 1551, *m. m.* y, *very good*; Half Crown, similar, *worn*; and two full-faced Shillings 4

81 Elizabeth, Crown, *m. m.* 1, *in very good state and scarce* 1

82 Philip and Mary, Shillings (2), Sixpence, and Groats (2); Groat of Mary alone; Elizabeth, Shilling, Sixpences (9), including four milled, Groat and smaller pieces (16), *a few fine* 32

83 Charles I, Oxford Pound Piece, 1643, *m. m. obv.* plume; *rev.* seven pellets, King riding over arms and cannon, *in very good state, scarce* 1

84 Charles I, Oxford Half Pound, similar to last except date, which is 1642, *good* 1

85 Charles I, Oxford Crown, 1642, *obv.* no *m. m.*, King riding to left, plain line below, Shrewsbury plume behind; *rev.* Declaration with three plumes with bands, *very fine and rare* 1

86 Oxford Crown, 1643, *m. m.* plume and seven pellets, *rather worn*; Half Crown, 1642, *clipped*; Tower Crown, *m. m.* portcullis, *obv.* engraved with initials; Tower Half Crown; and a cast and chased Copy of the Oxford Crown, with view of city 5

87 Oxford Shilling, *m. m.* RB in monogram, *rev.* Declaration with double scroll above and date, 1646, below; Aberystwith-Oxford Sixpence, 1643 (*pierced*); Groat, 1646, with double scroll on *rev.*; Threepence, 1644, with R under bust; Twopence of same date, *m. m.* open book; Aberystwith, Groat and Threepence, of usual type; Tower Shilling, with *m. m.* anchor and plume over shield; and an Elizabeth milled Threepence, 1562, *all except the Tower shilling fine* 9

88 Newark, Half Crown, 1646, Shilling, 1645, Ninepence, 164(?), and Sixpence, 1646, *a very good set* 4

89 Ormond Set of Crown to Twopence, *the half crown worn, the sixpence pierced, a fair set* 7

89A James I, Shillings (4), Sixpences (3); Charles I, Tower Shillings (5), Sixpences (2); Charles II, hammered Shilling of third issue; and small Pieces of these reigns (19) 34

90 Pontefract, Shilling, 1648, octagonal C R under crown, *very good and rare* 1

91 Commonwealth, Crown, Half Crown, and Shilling, 1653; Shilling, 1649, *pierced*; another of 1651; Half Groats (3); Pennies (3), *the first three rather fine* 11

92 Commonwealth, Crown, 1656, *fine* 1

93 Cromwell, Shilling, 1658, *fine*, and a false Half Crown 2

94 Cromwell, Shilling, 1658, *fine* 1

95 Crowns of Charles II, 1662, rose below bust; James II, 1688; William and Mary, 1692; William III, 1696; Anne, 1708, *plain*, 1708, roses and plumes; George II, 1743, roses, *all in good state* 7

96 George I, Crown, *scarce and fine*, Half Crown, Shilling, and Sixpence, *all* 1723, S. S. C., *good coins* 4

97 George I, Crown, Half Crown, and Sixpence, 1720, roses and plumes, and Shilling, 1720, *plain*, *the crown very fine and rare* 4

98 George I, Crown, 1726, roses and plumes, *fine and a scarce date*; Victoria, Gothic Crown, 1847, plain edge, *brilliant* 2

99 George IV, Crowns, 1822 (2); Victoria, 1844; and Gothic Crown, 1847, lettered edge, *extra fine* 4

100 Gothic Crowns, 1847 (2), lettered edges; Double Florins of 1887, 1889, 1890, *very fine* 5

101 Half Crowns of Charles II (2), James II, William and Mary, William III (3), Anne (5), *all varied, mostly fine* 12

102 Half Crowns of George II (5), George III (4), George IV (3), William IV (2), *all varied as to date or type, some in mint state* 14

103 Crowns of Charles II (6), William III; and Half Crowns (10), Charles II to George III 17

104 Shillings from Charles II to George IV, *varied*, including a George III Northumberland Shilling, *fine* 22

105 Sixpences from Charles II to William IV, *all varied*, *some very fine* 23

106 Milled Shillings of various reigns (22), including Northumberland, *fine*; Sixpences (22), *some fine* 44

107 *Scotch.* James I, Sixty and Thirty-Shilling Pieces, *m. m.* thistle head; Charles I, Falconer's Shilling and Sixpence, *the first and last fine* 4

108 Charles II, Merks (2), Quarter, Eighth, and Sixteenth Dollar; William and Mary, Sixty, Forty, and Ten-Shilling Pieces 8

109 Maundy Coins from Charles II to Edward VII (177); Britannia Fourpences (14) 191

110 Irish Six-Shillings Token, 1804, *a brilliant proof*; Spanish Half Dollar, countermarked with head of George III in oval; Provincial Tokens, Shillings (4), Sixpences (3); Bank Tokens (15 *pieces, wt.* $6\frac{1}{4}$ *ozs.*) 24

111 Kruger, Crowns, single and double shaft (*latter has had mount removed*); *copper* Pennies, 1894 and 1898; Hong Kong Dollar, 1867; Straits Dollars, Britannia standing (3); small Colonial and other Silver (53) 61

112 Coronation Medals of George I, III, IV, and Queen Caroline; Anne, Capture of Vigo; small Diamond Jubilee; John Huss; Passes Counter of Charles I and Henrietta Maria, *rev.* three crowns; and four others, *mostly in mint state* 12

113 Foreign Dollars of Spain (7), Mexico, Japan, Cochin China, Maria Theresa (2), and Leopold V of Tuscany 13

114 Malta, 30-Tari of Pinto, 1761; Russia, Rubles of the Empress Anne, Nicholas I and II; Prussia, Double Thaler, 1841; Thalers (4), Norway, one species, 1868; and eight others 18

115 Various small Foreign *silver* Coins, *wt.* $16\frac{1}{2}$ *ozs.*

116 *Bronze* and *white-metal* Medals, George II, Treaty of Vienna, Brighton Proprietary School, Louis XVI and Marie Antoinette, and others of various persons and events, *all fine* 31

117 Birmingham Buildings Tokens, a set of 28, *all in fine state* 28

118 Tokens of the eighteenth and nineteenth centuries, *mostly worn* 85

119 English *copper* Coins, including seven George III "Cartwheel" Twopences, *some fine* *a parcel*

120 Colonial *copper* Coins and Tokens 107

121 Foreign *copper* and *nickel* Coins, Jettons, etc. *a parcel*

122 Anne, Farthing, 1714, *fine*; two others, *false*; James II, Gunmoney (7); Manx Penny, 1709; Bombay Twopence, *gilt proof*; and a George IV Half Farthing, 1830, *very fine* 13

123 *Roman.* Imperial Denarii of Augustus, Tiberius, Nero, Galba, Otho, Vespasian, and others of later Emperors, *all in good order, one or two false* 58

124 Others of later Emperors, including washed Denarii, *some fine* 64

125 Consular Denarii of various families, *many of interesting types and chiefly in fine condition* 45

126 A similar lot, *equally good* 45

127 Another lot, similar 45

128 Roman Aes Grave, *weight over* 8½ *ozs.*, gilded copies of first brass of the Twelve Caesars, and first brass of various emperors (35), *several in good state* 48

129 Roman Second Brass of various emperors, including very good specimens of Tiberius, Claudius, Nero, Titus, Hadrian and Marc. Aurelius 47

130 Follis of Diocletian, Constantius, Maximian, &c. (29), and 75 Third Brass of Maximian, Constantine, Probus, Licinius, and other late emperors, *mostly found at Croydon, many fine* 104

The Property of The Rev. Gerard W. Bancks.

131 Irish Pattern Farthing of 1723 mint, *obv.* Laureate head of George I to right, GEORGIVS D. G. REX.; *rev.* Seated figure of Hibernia leaning on a harp, holding a palm branch in her right hand, *weight* 60 *grs.*

*** This is the rare Pattern Farthing struck by Wm. Wood in the above year; succeeded by the usual type of farthing with the obverse legend in full. It is described and figured in the *Numismatic Chronicle*, 1903, page 47, and plate I, 8 and 9.

Other Properties.

132 *Gold.* Henry VI, Nobles (2) of the great annulet coinage, with annulet at sword arm of king, and trefoil stops on obverse, *one well-preserved* 2

133 Henry VI, Noble of same coinage and type; and a Quarter Noble of Edward IV, *m. m.* crown, *rev.* Shield between rose and sun, with ɑ above, and lis below, *both good coins* 2

134 Quarter Nobles (2) of Edward III (1360-69), with annulet at angle of each arch, and pellet in each spandril on *obv.* (*Kenyon* II, 13), and Edward IV, as in previous lot; Henry VIII, Angel of first coinage, *m. m.* castle, *the second scarce* 3

135 Henry VIII, Bristol Crown, *m. m.* (*rev.*) W. S. *mon.* (Sir Wm. Sharington), with h – R crowned on both sides; Edward VI, Half Sovereign, the King with young beardless face seated on throne, but with legend HENRIC. 8, &c., *rev. m. m.* E (for "Edward"), *both good coins and scarce* 2

136 Henry VIII, Half Sovereign, fourth or fifth coinage, *m. m.* annulet enclosing pellet, hɑnrıɑ. 8, &c., and Bristol Crown, as before 2

137 Henry VIII, Half Sovereign of fourth coinage, *m. m.* annulet enclosing pellet, HENRIC. 8, &c., King bearded, seated on throne with rose at his feet; *rev.* as before, *fine, with good portrait of king* 1

138 James I, Unite, third coinage, *m. m.* tower; Double Crown, *m. m.* tun, and Quarter Laurel, *m. m.* indistinct 3

139 Tower Unites (2) of Charles I (*Kenyon, type* 1), *m. m.* lis, and *type* 3, *m. m.* triangle-in-circle, *both good coins* 2

140 *Silver.* Groats of Edward III, Henry VI, Edward IV (York), Henry VII, full-faced bust with arched crown (7), and profile bust (2), Henry VIII (2), first and second coinages, Mary (sola), Philip and Mary, and Elizabeth (2); Hammered Sixpences of Elizabeth (2), and milled (10); Edward VI, profile Testoon of base coinage, 1549; Half Groats of Henry VII (2), and Henry VIII (3), &c. 41

141 Edward VI, Crowns, 1551, *m. m.* y (2), varieties with hIBɑ and hIBɑR; and a Medal of William Duke of Cumberland, *by Wolff*, on the capture of Carlisle from Prince Charles Stuart, 1745, *the last fine and rare* 3

142 Half Crowns of James II, 1685, William III, 1697 (2), Bristol and Exeter, 1698 (2), 1700 "Duodecimo," and 1701 Decimotertio (*rare*), Anne, 1708, George II (2), 1739, roses, and 1750, plain, with small Garter star in centre of shields, *chiefly fine* 10

143 Half Crowns of James II, 1687, William III, 1698, Anne (3), 1703 "Vigo," 1707 B. U. roses and plumes (*scarce*), 1708 plain, George II, 1731, roses and plumes (2), 1745 (2) and 1746 (2), with "Lima," and 1750, plain, with small Garter star in centre of shields, *chiefly in good state* 12

144 Maundy Coins of George III, of various denominations and dates, *many fine* 87

145 Maundy Coins of George III, of various denominations and dates, including nine pieces of William and Mary, *some fine* 99

146 Maundy Coins of the late Queen Victoria, of various denominations and dates, some sets, *chiefly in mint state* 152

147 Maundy Coins of Queen Victoria and Edward VII, of various denominations and dates, *chiefly in mint state* 149

148 Charles I, Marriage Jettons, 1625 (2); Scottish Coronation Medal, *by Briot*, 1633; Pendant Badge (*with loop*) of the bust of Charles I, *of Dutch work and chased*; Royalist Badge with border (*electrotype*); oval uniface Medal of Oliver Cromwell; and a small Medal on the marriage of Charles II and Catharine of Braganza, *by Bower* 7

149 William III of Orange (afterwards King), Medal, *by G. Bower*, on his landing at Torbay in 1688, TERRAS. ASTRÆA. REUISIT, *a rare struck medal with inscribed edge* (*Med. Ill.* I, $\frac{639}{64}$); Medals of Anne, *by Croker*, on her concession of tenths to the clergy, 1704; William Duke of Cumberland, *by Kirk*, 1745; and a Deputy Grand Steward's Badge of the Shakespeare Jubilee at Stratford, 1769 4

150 Coronation Medals of Anne, 1702, George II, 1727, and Caroline, 1727; other Medals of Sir Edmundbury Godfrey, 1678 (2), Queen Anne (2), on the Union with Scotland, 1707, and Peace of Utrecht, 1713, Prince George of Denmark and Princess Anne, on their marriage, 1683 (*cast*), and a satirical Medal on the Popish Plot 9

151 Medal, by *S. Clint*, of the two famous brothers, Sir Henry and Sir John Lawrence, Anglo-Indian Administrators; another of Mrs. Huth, with veiled female bust, and legend SVRREXERVNT. FILII. EIVS, &c. (1812-1901); and a Cliché (*under glass*), by *W. Wyon, R.A.*, of the Statue of James Watt, by *Chantrey*, *all fine* 3

152 Portrait Medals of William Pitt (2), one by *T. Wyon, junr.*, "Manchester Pitt Club, 1813," and the other, by *Webb*, "Birmingham Pitt Club, 1814," *both beautifully frosted medals, under glass, in silver rims, with loops* 2

153 Earl St. Vincent's Testimony of Approbation, 1800; William IV and Adelaide, Coronation Medal, 1831; Arthur Duke of Wellington, on his Installation as Chancellor of Oxford University, 1834; Army Temperance, and Total Abstinence Medals of India (4); Persian War Medal (*gilt*); William and Mary, Pattern or Jetton; and a Naval Jetton of Lord Nelson, on his Victory at Aboukir, 1798 10

154 Waterloo Medal, 1815; Crimean Medals (2), one with "Sebastopol" bar; Baltic Medals, 1854-55 (2); Indian Mutiny, 1857-58, without bar (6th Bn. R. A.); Afghanistan, 1878-79-80, without bar (85th Foot) 7

155 *Silver, &c.* Early British Quinarii of the Iceni (11), and three Gaulish Pieces; Potin Coins of the Channel Islands and Gaulish types; and a few Pieces of British and Gaulish *tin* Money 44

156 Committee Badges of Robert Besley, Esq., Alderman of the City of London, commemorating the International Exhibition of 1862, Public Entry into London of the Princess Alexandra of Denmark, 1863, Reception of the King and Queen of the Belgians, and one as "Lord Mayor Elect," with small *gold* medallion of Queen Victoria in centre of *silver* Badge, commemorating the Inauguration of Holborn Viaduct in 1869 5

157 *Gold.* Edward III, Quarter Noble, with annulet before EDWARD; Henry V, Noble, with mullet at sword-arm, broken annulet on ship, and quatrefoil before lion in second quarter of cross (*latter holed*); and in *silver*, Henry VI, Calais Groat, Edward VI, Shilling, Elizabeth, hammered Shilling, Sixpence and Threepence 7

158 *Gold.* Queen Anne, Five-Guinea Piece, 1714 (last year of reign), *brilliant* 1

159 George III, Spade Guinea, 1793, and a Madras Two-Pagoda Piece, *both fine* 2

160 Ferdinand IV of Sicily, 6-Ducati Piece, 1766; Spanish Escudo of Charles III, 1774; a *silver* "Piece of 8" of Charles II of Spain, 1679 (*holed*); and a *bronze-gilt* Davison's Medal of Nelson for the Nile, 1798 4

161 *Silver, &c.* South African War Medals (3) of Queen Victoria and Edward VII, with various bars and names of recipients; Volunteer Long Service Medal (King's); Engraved Cross, with glass centre; George IV, Coronation Medal, 1821, and Waterloo Bridge Medal, 1817; Christ's Hospital Præmium, with bust of Edward VI (Thos. Cass, 1834); Weybridge Shilling Token, XIXth century, &c., including nine *copper* Tokens 19

162 Crimea, four bars — Alma, Balaklava, Inkerman, Sebastopol (J. Drake, 3rd Batt. Gren. Gds.); Abyssinia (Native), *the latter engraved* 2

163 Circular engraved Medal, with grained edge, An oak tree, THE BULWARK OF BRITAIN; *rev.* PRESENTED BY S^{R}. JOHN W^{M} DE LA POLE BAR^{T}. 1796 within an oak wreath, *hall-marked, in leather case, extra fine* 1

164 India General Service, one bar — Pegu (Capt. A. A. Lighton, 35th Regt. M. N. I.); Baltic; Egypt, 1882, one bar—The Nile, 1884-85, and Khedive's Bronze Star, 1882 (Pte. C. Bunce, 1/ R.W. Kent R.); South Africa, no bar (Rl. Sussex Regt.); Naval Long Service and Good Conduct (W. Hall, Qr.-Master, H.M.S. Ariel); Volunteer Long Service and Good Conduct (*no name*), *mostly very fine, the first scarce* 7

165 Waterloo (Sam. Chamberlane, Royal Artill. Drivers); South Africa, one bar—1879 (Sergt. R. Muir, 91st Foot), *the latter fine* 2

166 Crimea, three bars — Alma, Balaklava, Sebastopol (Sergt. J. Cockie, 79th Foot); Turkish Crimea; China, two bars — Taku Forts, 1860, Pekin, 1860 (Thos. McCormick, 1st Dragn. Gds.), *all fine, the first engraved* 3

167 Mahogany Cabinet, with folding doors (glass panels), fitted with 24 lined trays graduating in depth for medals, lock and key, and brass flushed handle at top, *size* $12\frac{1}{2}$ *by* $10\frac{1}{4}$ *in., and* 14 *in. high* 1

168 Two small painted deal Coin Cabinets, with single doors (one with drop door), fitted with 14 trays, and the other with 24, pierced for coins of various sizes, locks and key (*one missing*) 2

169 Two small mahogany Coin Cabinets, with drop lids, one fitted with 6 drop trays, and the other with 9, pierced for coins of various sizes, locks and keys, brass top-handles and pulls 2

170 Small mahogany Coin Cabinet, with drop lid, fitted with 6 drop trays, pierced for coins of various sizes (*size* $11\frac{3}{4}$ *by* $10\frac{1}{2}$ *in., and* $4\frac{1}{4}$ *in. high*); rough mahogany Cabinet, with single door, fitted with 24 pierced trays and 2 deep drawers, lock and key; and a brass-mounted morocco Money Case, by *Mordan & Co.*, with lock and key 3

171 Walnut-wood Coin Cabinet, without doors, containing 8 drawers (each with lock and key), fitted with drop trays, pierced for coins, brass side-handles; deal Cabinet, with single door, containing pierced trays (*some missing*); and a painted deal Coin Box, fitted with drop trays, pierced for coins, lock and key 3

172 Mahogany dome-topped Cabinet, with folding doors, containing 36 trays, in two tiers, with two deep drawers at bottom and one at top, lock and key, *size* $14\frac{1}{8}$ *by* $8\frac{3}{4}$ *in., and* 20 *in. high* 1

173 Large mahogany Cabinet, with folding doors, containing 13 trays graduating in depth, and velvet-lined, suitable for medals or mounted and unmounted gems, lock (*key missing*), *size* $19\frac{3}{4}$ *by* 12 *in., and* 20 *in. high* 1

SECOND DAY'S SALE.

THE COLLECTION OF COINS,

FORMED BY THE LATE

Sir Thomas William Boord, Bt. F.S.A.

GOLD.

LOT

174 Edward III, Noble of fourth coinage, and two Quarter Nobles 3

175 Edward III, Quarter Nobles (3) of the period 1351-60 (ɑ in centre of *rev.*), 1360-69 (annulet in each angle of cross), and 1369-77 (rosettes in *obv.* tressure, and as terminations of cross on *rev.*), *all in good state, and the last a scarce variety* 3

176 Edward IV, Rose Noble, *m. m.* crown on *rev.*, and Half Noble, *m. m.* sun on both sides, *the former fine* 2

177 Henry VII, Angel of second coinage, *m. m.* cross-crosslet, and a Quarter Noble of Edward IV 2

178 Henry VIII, "Fine" Sovereign of second coinage, *m. m.* lis on both sides, hɑnRIƆVS ✕ DƎI ✕ GRĀƆIĀ ✕ &c. King enthroned with portcullis at his feet; *rev.* IhɑSVS ✕ ĀVTƎM ✕ TRĀnSIɑns ✕ &c. Royal shield in centre of a double rose, surrounded by a double tressure of ten arches, the inner one beaded, and two saltires in each spandril, *fine and rare* 1

179 Elizabeth, "Pound" Sovereign, *m. m.* 2 (1602), profile bust crowned to left; *rev.* SCVTVM. FIDEI. &c., *fine and a scarce mint mark* 1

180 Elizabeth, milled Half Sovereign, *m. m.* lis, crowned bust of queen in ornamented bodice to left; *rev.* Arms crowned between E—R, with grained edge, *very fine, rare* 1

181 James I, Sovereign of his first coinage, *m. m.* thistle-head, crowned bust in plain armour, with sceptre and orb to left, IACOBVS. D. G. ANG. SCO. &c.; *rev.* EXVRGAT. DEVS. &c., Arms crowned between I—R., *fine and rare, nicely toned* 1

182 Charles I, Oxford Treble Sovereign, 1642, *m. m.* plume, short bust crowned to left, with sword and branch, plume behind head; *rev.* EXVRGAT. DEVS. &c., usual declaration in three wavy lines across the field, with three plumes and III above, and date below, *fine and scarce* 1

183 Oliver Cromwell, Broad, by *Simon*, 1656, usual type with grained edge, *very fine and rare* 1

184 Charles II, Guinea, 1683, *very fine* 1

185 James II, Five-Guinea Piece, 1688, *in good state* 1

186 Guineas (2) of William III, 1698, and Anne, 1711 2

187 Guineas (2) of George II, 1759, and George III, shield type, 1775 2

188 George III, Spade Guinea, 1798, and Quarter Guinea, 1762, *both very fine* 2

189 George III, Spade Half Guineas (2), 1790, 1791, and Seven-Shilling Pieces (3), 1797, 1798, 1803 5

190 George III, Garter "Military" Guinea, 1813, and Half Guinea, 1804, *both fine* 2

191 George III, Garter Half Guineas (3), 1801, 1802, 1810, and Seven-Shilling Pieces (2), 1802, 1804, *all fine* 5

192 George III, Garter Half Guineas (2), 1802, 1806, and "St. George" Sovereign, 1820 3

193 George IV, Double Sovereign, by *Pistrucci and Merlen*, 1823, usual type with inscribed edge; William IV, Proofs of the Sovereign and Half Sovereign, 1831, with plain edges, *the last two brilliant* 3

194 William IV, Pattern Double Sovereign, by *W. Wyon*, 1831, plain edge, *brilliant and scarce* 1

195 Victoria, Pattern Five-Pound Piece, by *W. Wyon, R.A.*, 1839, head with diadem and fillet, ornamented with scrolls and leaves respectively; *rev.* DIRIGE. DEVS. &c., Queen with Garter badge on shoulder, guiding the British lion, with inscribed edge, *brilliant and rare* 1

196 Victoria Proofs of the Sovereign and Half Sovereign, by *W. Wyon*, 1839, with plain edges; and a German Proof Twenty-Mark Piece of the Emperor Frederick, 1888, *all brilliant* 3

197 Victoria, Five, and Two-Pound Pieces, by *Sir E. Boehm, R.A.*, of the Jubilee in 1887, usual types with grained edges, *both in mint state* 2

198 George IV, Mint Proof Set of his coinage of 1826, by *Wyon*, consisting of in *Gold:* Five-Pound, Two-Pound, Sovereign and Half Sovereign. *Silver:* Crown, Half Crown, Shilling and Sixpence; and in *copper:* Penny, Halfpenny and Farthing, *all brilliant, in case* 11

199 Victoria, Mint Proof Set of the Jubilee coinage, 1887, by *Sir E. Boehm*, comprising in *gold:* Five and Two-Pound Pieces, Sovereign and Half Sovereign; and *silver:* Crown, Double Florin, Half Crown, Florin, Shilling, Sixpence and Threepence, *all brilliant, and in official case* 11

200 Victoria, Mint Proof Set of the coinage of 1893, by *T. Brock, R.A.* comprising in *gold:* Five and Two-Pound Pieces, Sovereign and Half Sovereign; *silver:* Crown, Half Crown, Florin, Shilling, Sixpence and Threepence, *all brilliant, and in official case* 10

201 Edward VII, Mint Proof Set of the Coinage of 1902, by *De Saulles*, comprising in *gold:* Five and Two-Pound Pieces, Sovereign and Half Sovereign; and in *silver:* Crown, Half Crown, Florin, Shilling, Sixpence, and Maundy $4^{D.}$, $3^{D.}$, $2^{D.}$ and $1^{D.}$, *all in mint state, frosted, and in official case* 13

Silver, &c.

202 Anglo-Saxon Pennies of Canute (2), *Hild. type G*, Lincoln (IVSTAN), and York (PVLNOÐ); Edward the Confessor (4), *Hild. type E*, York (ÐORR), *type G*, Shrewsbury (GODPINE), *type H*, Lincoln (AVTI. ON. LINNLOL.), *type A*, York (ARCEL), *all fine* 6

203 Post Conquest Pennies of William the Conqueror, Pax type, Chester (LIFPINE); Henry II and III (10), short and long cross types, of St. Edmundsbury, Winchester, Exeter and other mints; Edward I and II (22), of Berwick, Bristol, Chester, Durham, Roberd de Hadeleie, Kingston, Lincoln, London (two with ꝺDW. RꝺX), Newcastle, St. Edmundsbury and other mints, *some scarce, chiefly in good condition* 32

204 Pennies of Edward I, II and III, duplicate mints of previous lot 43

205 Edward III, London Groats (2), 1351-60, *m. m.* crown, and 1360-69, without French but with Aquitaine title; York Penny; Richard II, London Half Groat and Halfpenny; Henry V, London Half Groat, with mullet in centre of breast; Henry VI, London Halfpenny of pinecone-pellet coinage, *m. m.* cross-crosslet; Edward IV, Light Groats (2), of Bristol, with B on breast and *m. m.* crown, and York, with ꝺ on breast, *m. m.* lis, and another, *m. m.* crown on both sides, a Bristol obverse (B on breast), attached to a London reverse, with cross each side of King's neck (*rare*); London

LOT 205—*continued.*

Half Groat of light coinage, *m. m.* crown on *obv.* and sun on *rev.* with trefoil each side of neck; and light Halfpenny of London, *m. m.* crown, with trefoil each side of neck, *chiefly fine, some scarce* 12

206 Edward III, Groats (4), London and York; Half Groat, and Pennies (2), of London; Richard II, York Penny and London Halfpenny; Henry VI, Groats (3), Calais and London, one of the latter mint of the pine-cone-trefoil coinage; Half Groats (2), Calais and London, and two Pennies of London and York; Edward IV, light Groats of London (7) and Coventry (1), latter with ɑ on breast; Half Groats of Bristol (1) and Canterbury (2), and a London Halfpenny, *m. m.* crown, with trefoil each side of neck, *some good coins* 28

207 Richard III, London Groats (2), *m. m.'s* rose-and-sun and boar's head, the former with pellet under bust; York Penny, *m. m.* rose, with T and key (Abp. Rotherham) at sides of neck, *all good coins, the last rare* 3

208 Henry VII, Groats of first or "open crown" coinage; second coinage (6), and two Half Groats of Canterbury and York, third or "profile" coinage (3), and Half Groats (5); and "Sovereign" Penny of London, *some fine* 18

209 Henry VII, Groat of third coinage or "profile" type, similar to the "Septim" variety, but *m. m.* lis on *obv.* and greyhound's head on *rev.*; reading *obv.* HENRIC ✕ DI ✕ GRA ✕ REX ✕ ANGL ✕ Z ✕ FRA, and *rev.* POSVI DEV ✕ ADIVTORE ✕ MEV ✕ *fine for the great rarity of this piece, which is an unpublished variety* 1

*** There is one other specimen known, from the Montagu and Murdoch collections, and in the catalogue of the former sale, Mr. Grueber says: "This coin shows that the greyhound *m. m.* is probably the earliest one of the coins with the numerals after the King's name."

210 Henry VIII, profile Groats (2), and Half Groat of first coinage; profile Groats of second coinage (5), including one reading DI ✕ G, and another, *with m. m.* sun-and-cloud (*rare*), and Half Groats of York (2), both of Abp. Lee; Groats of base coinage (10), "Posui," London, Canterbury, Bristol and London; Half Groats (3), Pennies (4), of same coinage; "Sovereign" Pennies (6), and Halfpenny, *m. m.* portcullis, *some interesting varieties* 32

211 Edward VI, Crowns (2), 1552 and 1553, *m. m.* tun; Profile Testoon, 1549 (*cast*); Full-faced Shillings (3), tun and Y, and Sixpence, *m. m.* tun, *the last very fine* 7

212 Edward VI, Crown and Half Crown, 1551, *m. m.* y, *latter fine* 2

213 Mary Tudor (sola) Groat; Philip and Mary, Shillings (2), undated and with date 15–54 above heads; Sixpences (2), 1554, Neapolitan and Spanish titles, and 1557 English title only; Groats (2), with Mary's portrait, *all good coins* 7

214 Elizabeth, Crown and Half Crown, *m. m.* 1 (1601), *both fine* 2

215 Elizabeth, Hammered Shillings (2), one of early coinage, *m. m.* lis; Sixpences (5), *m. m.'s* acorn, hand, ermine, &c.; Groat, Threepences (2), 1567, 1578; Pennies of London (4), and Portcullis Halfpenny, *m. m.* 1; Milled Shillings (2), and Sixpences (5), 1562, varieties with ornamented and plain bodice, and 1568, *m. m.* lis, *one of the last five extremely fine* 22

216 James I, Crown of first coinage, *m. m.* lis; *rev.* EXVRGAT DEVS &c., crowned rose on housings of horse; Shillings of second coinage (2), *m. m.* lis, QVÆ DEVS, &c., one with plumes over shield, *all good coins and the first rare* 3

217 James I, Half Crowns (2), Tower, *m. m.* lis, and Scottish first issue after English accession, *m. m.* thistle-head; Shillings of first coinage (1) and second coinage (5), and Sixpences (2) of same coinages; Half Groats (8) and Pennies (4), with and without bust, and two Halfpennies of the portcullis and rose and thistle types 24

218 Charles I, Shrewsbury Pound, 1642, small equestrian figure of King riding over arms, behind, large plume in coronet without band; *rev.* usual declaration, with three large plumes in coronets without bands, and XX above and date below, *fine and very rare* 1

219 Charles I, Oxford Half Pound, 1642, *m. m.* plume, usual declaration type, with king on horseback riding over arms, and plumes in coronets with bands, *well preserved, rare* 1

220 Charles I, Oxford Crown with Shrewsbury obverse, 1643, with large plume in coronet without band, behind King, and ground under horse; *rev.* usual declaration, surmounted by three plumes in coronets with bands, date below, *rare and well preserved* 1

221 Charles I, Exeter Crown, 1644, *m. m.* rose, coarse work type; Half Crowns (4), Tower, *m. m.* bell; Oxford, *m. m.* plume, 1643; York, *m. m.* lion passant guardant, and an uncertain piece of the Oxford type, 1644, *m. m.* plume 5

222 Charles I, Shillings (3), Tower and Oxford, 1642 ; Sixpences, Aberystwith (1), *holed*, Oxford, 1644, and Tower (4), *one by Briot* ; Groats of Aberystwith (1), and Oxford (2), 1645, declaration in compartment, surmounted by OX *mon.*, and plume, and 1646, *m. m.* plume, declaration surmounted by three plumes ; Tower Half Groats (4), bell, triangle-in-circle, anchor, etc., Penny and Rose Halfpenny, *a few fine* 18

223 Charles I, *Briot's* Tower Shilling, *m. m.* anchor, and Sixpence, *m. m.* anemone and B, and York Sixpence, *m. m.* lion passant guardant, *rev.* Garnished oval shield crowned between C–R, crowned, *the first two very fine, and the last fine and rare* 3

224 Newark Siege Half Crown, 1645, Shillings (2), 1645, 1646, Ninepence, and Sixpence, 1646, *a fair set* 5

225 Ormonde Siege Crown (^{S}V), Half Crown (^{S}II ^{D}VI), Shilling (^{D}XII), Sixpence (^{D}VI), and Groat (^{D}III), *chiefly fine, the half crown of doubtful authenticity* 5

226 Commonwealth, Crown, 1652, Half Crown, 1653, Shillings (2), 1652, 1654, Sixpence (*much clipped*), Twopence, Pennies (2), and Halfpenny, *the crown in good state, and the shilling of* 1654 *fine and a rare date* 9

227 Oliver Cromwell, Crown, Half Crown, and Shilling, by *Simon*, 1658, usual type, the first two with lettered edges, and the last with grained edge, *the first fine* 3

228 Charles II, hammered Half Crown, with value and inner circle, Shilling, without value or inner circle, Groat type of Half Crown, and Half Groat type of Shilling, all with *m. m.* crown ; Pattern Farthings (2), 1665, 1676, small and large flans, both busts with long hair, and *revs.* QVATVOR MARIA, &c., Britannia seated, plain edges, *the first and last scarce* 6

229 Charles II, Crowns (2), 1676, 1679 ; Half Crowns (2), 1670, 1671 ; Shillings (3), 1663, 1668, and with large bust, 1684 ; Sixpences (2), 1678, 1681, *chiefly fine* 9

230 William and Mary, Crown, 1692 ; Half Crowns (3), 1689, 1691, 1693 ; Shillings (2), 1692, 1693 ; Sixpence, 1693 and a Shilling and Sixpence of James II, dated 1686, *chiefly fine* 9

231 William III, Crown, 1696, OCTAVO, Curved cuirass ; Half Crown, 1698, straight cuirass ; Shillings (2), 1696, 1697, and Sixpences (2), same date, all plain ; Shillings of Provincial Mints, with B for Bristol (2), C for Chester (2), E for Exeter (2), N for Norwich (2), small y for York ; and Sixpences of the same mints, all dated 1696 and 1697, *all fine* 20

232 Anne, Crowns (2), 1703, "Vigo," 1706, roses and plumes; Half Crowns (2), 1708, plumes, 1713, plain; Shillings (3), 1708, plumes, 1711, plain, 1714, roses and plumes; Sixpences (3), 1703, "Vigo," 1708 and 1711, plain, *chiefly fine* 10

233 George I, Crown, 1726, DECIMO. TERTIO; Half Crown, 1720, SEXTO, and Sixpence, 1717, all with roses and plumes, *and extremely fine* 3

234 George I, Crowns (3), 1716 and 1720, roses and plumes, and 1723, S.S.C.; Half Crown, 1717, roses and plumes; Shillings (3), 1715, roses and plumes, 1720, plain, and 1723, S.S.C.; Sixpence, 1723, S.S.C., *the last very fine* (8)

235 George II, Crown and Half Crown, 1746, and Shilling and Sixpence, 1745, all with LIMA under bust; and a young bust Sixpence, 1728, roses and plumes, *all extremely fine* 5

236 George II, young head, Crown, 1735, Half Crown, 1732, Shillings (3) 1732, 1736, 1737, Sixpences (2), 1731, 1735, all roses and plumes; Half Crown, 1739, Shillings (2), 1739, 1741, Sixpence, 1741, all roses; old head Crown, 1743, Half Crown, 1745, Shillings (2), 1745, 1747, with roses; "Lima" Half Crown, 1745, and Sixpence, 1746; Shilling, 1758 and Sixpences (2), 1757, 1758, all plain, *all good coins, some fine* 20

237 George III, "Northumberland" Shilling, by *Tanner*, 1763 (*extremely fine*); Crowns, by *Pistrucci* (2), 1818, LVIII, and 1819, LIX; Half Crowns (3), 1817, 1818; Shillings (4), Pingo's, 1787, and Wyon's, 1816, 1817; Sixpences (2), 1787, 1817, same type as shillings, *all mint state* 12

238 George IV, Pistrucci's Crown, 1821, "secundo"; Half Crowns (3), 1820, 1821, rose, shamrock and thistle, 1823, arms within Garter and collar, Shilling, and Sixpence, 1821, rose, shamrock and thistle; Wyon's Half Crown, 1826; Lion Shillings (2), 1825, 1826, and Sixpence, 1826, *all in mint state* 10

239 William IV, Pattern Crown, by *W. Wyon*, 1831, with W. W, incuse, on truncation of king's bust, plain edge, *brilliant and rare* 1

240 William IV, Proofs of the Half Crown, Shilling, Sixpence, and Maundy Set (4), by *Wyon*, 1831, with plain edges; and current Half Crown and Shilling, 1834, Sixpence, 1831; Victoria Gothic Crown, 1847, inscribed edge, *all in mint state* 11

241 Victoria Proofs of the Half Crown, Shilling, Sixpence, Britannia Groat, and Maundy Set (4), 1839, *all plain edges, and brilliant* 8

242 Maundy Money from Charles II to Queen Victoria, various denominations and dates, including Wire Money $4^{d.}$ and $1^{d.}$ of 1792, *chiefly fine* 91

243 Richard I, Aquitaine Denier; Edward I and II, Dublin Pennies (5), one reading CIVITAS DVBLINIE *retrograde*, and two other Pennies of Waterford; Edward IV, Limerick Groat; Elizabeth, Irish Shilling of fine silver, of second coinage, 1561, *m. m.* harp (*fine and scarce*); Spanish Dollar of Ferdinand VI, 1758, countermarked on both sides with a floreated G R. for currency in Jamaica; Spanish Dollars of Charles IV (2), with large octagonal and small oval countermarks of George III; Victoria Shilling, 1846, countermarked with lion in centre of garter inscribed "*Habilitada por el Gobierno*," for Costa Rica, and a French Republican Franc, 1872, *chiefly fine, some scarce* 15

244 English hammered and milled Coins of various reigns (including a *gilt* Sixpence of Charles II, 1680), *wt.* $4\frac{1}{2}$ *ozs.*, and a Babylonian Seal in calcedony

245 *Copper.* George III, broad-rim Twopence, Penny and Halfpenny, 1797, and Farthing, 1798, *chiefly restrikes*, Halfpennies (2), 1799, 1806, and Farthing, 1799; William IV, Penny, Halfpenny and Farthing, 1831; and Victoria, Penny, Halfpenny and Farthing, 1839, *all very fine proofs* 13

246 English and Irish Currency, from Charles II to Victoria, including *pewter* Halfpenny of James II, with Prince's metal in centre, 1690; *pewter* Farthing of Charles II, 1684; Anne, Farthing, 1714; &c., *chiefly fine* 43

247 *Silver.* St. Patrick's Farthing of Dublin, FLOREAT.REX., kneeling figure of a king playing on a harp to left, with crown above, *rev.* QUIESCAT. PLEBS, standing figure of St. Patrick mitred between a group of serpents and a church, *rare and well preserved* 1

248 An oak Cabinet, *by Turton*, with lock and key and brass handles, 28 *in. by* 21 *in. by* 17 *in.*, fitted in two tiers with 20 trays pierced for coins and 30 drawers, lined with cloth

Other Properties.

249 *Silver.* Greek Tetradrachms (2) of Philip II of Macedon, and Alexander Magnus; Didrachms (5) of Velia, Cales, Tarentum, &c.; Macedonian Drachm of Alexander the Great; and smaller pieces of Massilia, Phocis, &c. 14

250 Roman Consular Denarii of Cordia, Memmia, Thoria, Pulcheria, Nonia, Serveilia, Coelia, Scribonia, Junia, Acilia, Poblicia, Postumia, Sicinia, Plautia, Vibia, Antonia, &c., *all in good state* 28

251 Roman Consular Denarii of various families, &c. 64

252 Roman Imperial Denarii of Augustus, Nero, Otho, Vitellius, Vespasian (Judæa), Titus, Hadrian, Sabina, Maximus, Paulina, Geta and other rulers, including two modern Medallions of Domitian and L. Verus, *a few well preserved* 39

253 Anglo-Saxon Pennies of Eadweard the Elder (without bust or mint), Aethelstan (without bust, of London), Eadgar (York), Aethelred II, Hand of Providence (Dover), Eadweard the Confessor (York), and a few Hiberno-Danish Pennies (5) 10

254 Post-Conquest Pennies of Henry III (2), short and long cross, and Edward II (2), Canterbury and London; Edward III, London, Halfpenny; Edward VI, Rose Pennies of base coinage, of York (2), and another of Philip and Mary, of the London mint; Mary Tudor (sola), Groat; James I, Sixpence, 1624; Commonwealth Half Crown, 165–, and Sixpence, 1649; John, "Dominus" Halfpence of Dublin (2); Edward I, Waterford Halfpenny; Henry VII, Irish three-crown Half Groat; Scottish Penny of Alexander III, with "Rex Scottorum," and various milled coins and Maundy from Charles II to Victoria, including Scottish 10-Shilling Piece of Anne, 1705, small Cliché of Charles II, U.S.A., Half Dime, 1797, &c. 48

255 Miscellaneous Coins (including a small *gold* South Indian coin), *in poor state, wt.* $5\frac{1}{2}$ *ozs.*

256 Dublin Threepenny Token of XIXth Century (*Davis*, 50), a hart statant pierced with an arrow, *rev.* I OWE THE BEARER III^{D} STER, and in centre BEN. BOWEN. DUBLIN in four lines, *very fine, and extremely rare* 1

257 *Copper.* Roman Large Brass Coins of various Emperors and Empresses, including Caligula, Nero, Antoninus Pius, Hadrian, Maximus, Gordian III, &c., *several forgeries* *a parcel*

258 Roman Imperial Middle Brass Coins of various Emperors and Empresses from Tiberius to the late Empire *a parcel*

259 Roman Imperial Small Brass Coins, of various Emperors and Empresses, including a few pieces of the London and Colchester mints, of Carausius, Allectus and Constantine the Great, Nummi Alexandrini, &c. *a parcel*

260 Greek Civic, Regal and Imperial Coins of Brundusium, Brettium, Mamertini, Corinth, Rhegium, Cales, Carthage, Judæa of Agrippa, Hiero of Syracuse, Amyntas of Galatia, Antioch, &c., *some interesting and well preserved* 60

261 Early Italian Medal of Antony of Burgundy, termed "le grand Batard," natural son of Philippe le Bon, 1421-1504, *diam.* 44, ANTHONIVS.B.DE.BVRGVNDIA., bust of Antony of Burgundy to right, bare head with long thick hair encircled by a diadem; *rev.* NVL NE SI FROTE, and in centre a moveable shield or blind to protect the opening in a castle from which the besieged threw flaming materials upon the besiegers (*Armand* II, $\frac{4,0}{2}$), *a very fine and rare cast medal of full size, by anonymous artist of XVth or XVIth Century* 1

262 English, Irish, Colonial and American Coins and Tokens, including fine Irish Halfpence of James II, William and Mary and William III, Gun Money of James II, Traders' XVIIth Century Tokens (5), U.S.A. Half Cents of 1793, 1795, Bombay *leaden* Double Pice, &c., *some fine and scarce* 50

263 George III, Irish "Voce Populi" Farthing, by *Roche of Dublin*, 1760; and a proof Shield Guinea of George III, by *T. Pingo*, 1782, with grained edge, *both very fine and rare* 2

264 Miscellaneous Coins and Tokens, including a few Medals *a parcel*

265 *Gold.* George III, Dragon Sovereign, 1820; Garter Half Guinea, 1803 (*with loop*); Half Sovereign, 1817; and Seven-shilling Pieces (2), 1801 and 1804 (*latter with loop*). Napoleon III, 10-Franc Piece, 1859; and a broken watch-chain ring 7

266 *Silver.* Military General Services War Medal, 1793-1814, five bars—"Badajoz, Salamanca, Vittoria, Pyrenees, Toulouse" (B. Smith, Serjeant, 27th Foot, Royal Inniskilling Fusiliers), *fine and rare* 1

267 Miscellaneous Coins of various denominations and dates, *in poor state, wt.* 9 *ozs.*

268 Medal (Æ *gilt*) of George III, on the Jubilee of his reign, 1760-1810 (*with loop*); another Medal, published by the American Numismatic Society on the Hudson-Fulton Celebrations, 1765-1815; Charles II, Crown, 1680, and Anne, Half Crown, 1707, E.; a *silver* Bangle, with thirteen coins attached; a few pieces of Maundy Money; Roman Denarius of M. Aurelius, &c. 35

269 *Copper.* Miscellaneous Coins and Tokens, including a few Foreign *billon* Coins, and *white-metal* Medals *a large parcel*

270 Early Matrix of Seal of the County Palatine of Chester, with arms az., three garbs or. on shield, surmounted by royal helmet, with crest one garb above, dividing M–B, scroll-work around arms, *fine, and locally interesting* 1

271 *Silver.* Charles I, Royalist Badge (oval), by *Rawlins*, without legend on either side, laureated bust of king to left, with long hair, bare neck, and drapery festooned on breast; *rev.* Draped bust of Queen to left, with hair curling in front and at sides, surmounted by a small coronet, pearl necklet and pendant, &c., with floral and corded borders on both sides, and loop for suspension (*Med. Ill.* I, $\frac{3}{2}\frac{5}{1}\frac{5}{8}$, *s.* 1·2 *by* 1), *very fine and rare with border* 1

272 Royalist Badge, by *Rawlins*, as before, but without border on either side, *and of the size* 1·05 *by* ·85; another of Charles I (alone), Bust to left, with long hair, love-lock on left shoulder, and falling lace collar, *rev.* Royal arms crowned within Garter (*incuse*), with engrailed border on both sides, and loop (*Med. Ill.* I, $\frac{3}{2}\frac{6}{3}\frac{1}{5}$, *s.* ·85 *by* ·7), *both in good state, and interesting Stuart mementos* 2

273 *Gold, &c.* Mint Official Medal of small size, by *T. Brock, R.A.*, commemorating the "Diamond Jubilee" of the reign of Queen Victoria, 1837-1897; and a *silver* Medal of same size, *former in case* 2

274 *Silver.* Mint Official Medal of large size (3·05), by *Sir J. E. Boehm, R.A.*, commemorating the Jubilee of the reign of Queen Victoria, 1837-1887, *very fine, and in original case, with descriptive card* 1

275 A similar Medal by the same artist, *equally fine, and in original case, with descriptive card* 1

276 Mint Official Medal (2·2), by *T. Brock, R.A.*, commemorating the "Diamond Jubilee" of the reign of Queen Victoria, 1837-1897; and two others, in *bronze*, of the same dimensions, *all very fine, and in original cases* 3

277 *Bronze.* Mint Official Medals (2) of the size 3·05, by *Sir J. E. Boehm, R.A.*, on Queen Victoria's Jubilee of her reign, 1837-87, *both in original cases, with descriptive cards*; and three Mint Official Medals, by *De Saulles*, of the Coronation of King Edward VII and Queen Alexandra, 1902, *all in original cases, and very fine* 5

278 Tetradrachms of Athens, of the archaic (3), archaistic (3), and new style (8) periods 14

279 Tetradrachms of Alexander the Great (11), and Drachms (5), varied mints 16

280 Tetradrachms of Thasos, varied, *some fine* 7

281 Tetradrachms of Philip II of Macedon (3), Lysimachus (2), *one barbarous*, Macedon under Roman dominion; Seleucidan (3) of Antiochus III and VII, and Philip Philadelphus; Ptolemaic (4) 13

282 Tetradrachms of Euthydemus of Bactria (*barbarous*), Babylonia, Syracuse, archaic types (2), Messana; and *potin* Coins of Alexandria, Augustus and Tiberius, Claudius and Messalina, Nero, and Caracalla 9

283 Didrachms of Corinth (2), Ambracia (2), Leucas (4), Thyrrheium, &c., varied symbols 10

284 Didrachms of Neapolis (2), Tarentum, Metapontum (3), *two* of incuse type, Thurium (4), *varied*, Velia (5), *varied*, Croton, incuse type, Posidonia, and Gela 18

285 Didrachms of Aspendus, Rhodes (2), Sinope; Drachms and smaller denominations, autonomous and regal, of varied mints of Greece proper, Asia Minor, &c., including Persian Siglos 44

286 Roman Consular Denarii of the Acilia, Antestia, Antonia (3), Aquileia, Calidia, Claudia, Cordia, Caecilia, Fabia (2), Flaminia (2), Fonteia, Herennia, Julia (4), Junia (2), Maria (5), Manilia (2), Minucia, Petilia, Plautia, Porcia, Poblicia, Saufeia, Thoria, Valeria, Vettia, Vibia (5) families, &c., *chiefly fine* 46

287 Roman Consular Denarii of varied families 56

288 Another assortment, *varied* 58

289 A similar lot, *varied* 61

290 Roman Imperial Denarii of Pompey the Great, Augustus, Tiberius, Vespasian (4), Titus (3), Domitian (6), Nerva (2), Trajan (4), Hadrian (2), Antoninus and Marc Aurelius (2), Faustina senior (5), Sept. Severus (2), Julia Domna, Caracalla (2), Macrinus (2), Maximinus (2), *varied*, *chiefly fine* 40

291 Roman Imperial Denarii of varied Emperors and Empresses, *an assortment* 53

292 Another assortment, *varied* 55

293 Another lot, *varied* 57

294 A similar assortment, *varied* 56

295 Another lot, *varied* 46

296 A similar assortment, *varied* 46

297 Antoniniani of Pupienus, Gordian III (9), Philippus Senior (7), and Junior (2), Trajan Decius (2), Etruscilla, Valerianus (3), Salonina, Postumus, varied types, *all fine* 27

298 Antoniniani of varied Emperors and Empresses, *many fine* 56

299 Another assortment, *varied* 61

300 A similar lot, *varied* 73

301 Siliquae of Constantius II (6), Magnentius, Julian II (7), Valentinian I (2), Valens (4), Gratian (2), Magnus Maximus, and Flavius Victor, *some fine and scarce* 25

302 *Copper.* Calabrian Coins of Brundusium, Graxa, Tarentum, of varied types, *some fine and rare* 30

303 Coins of varied Magna Grecian and Silician mints, including Bruttium, Centuripae, Neapolis, Panormus, Rhegium, Syracuse, &c. 102

304 Coins of Olbia Sarmatiae, autonomous and imperial, *some interesting and rare varieties, in good state* 61

305 A miscellaneous lot of Coins of varied mints of Magna Grecia, Greece proper, Asia Minor, Egypt, etc. 150

306 Another assortment, *varied* 150

307 Another lot, *varied* 170

308 Roman "First Brass" of varied Emperors and Empresses 70

309 Another assortment, *varied* 75

310 Roman "Second Brass," *assorted* 112

311 Another lot, including some "First Brass," etc. *a parcel*

312 Roman "Third Brass," *assorted*, including some "First" and "Second" Brass *a parcel*

313 Another lot, *varied* *a parcel*

314 Paduan and other imitations of Roman "First" Brass, &c. 45

315 *Silver.* French Ecus of Louis XIV, 1710; Louis XV (3), 1737, 1764, 1767; Louis XVI (2), 1784, 1792; Half Ecus of Louis XIV (2), and XVI (4); Testoon of Charles IX; Two-Franc Pieces of Napoleon I, Louis XVIII, Charles X (2), Louis Philippe, and Napoleon III; One-Franc Pieces, &c. (7), *varied, some fine* 26

316 Set of 67 Douzièmes de l'Ecu Blanc of Louis XIV, all dated 1659, no doubt used as counters, *very fine* 67

317 Russian Roubles of Anne, 1733 ; Elizabeth, 1747 ; Catherine II, 1764 ; Poltenas of Anne, 1739, and Alexander I, 1804 ; Polupoltenas of Elizabeth, Catherine II (2), and Alexander I (3) ; 15-Kopecks, 1785, and 4-Groschen of Stanislaus Augustus of Poland, 1789, including Transylvanian Thaler of George Racockzi, 1657 14

318 Dutch Ducatoons of Zealand, 1659, 1687 (10 sc.), and 1786 (3-Gulden) ; Utrecht, 1795 ; Louis Napolcon, 50-Stuivers, 1808 ; Countermarked Florin of Campen ; Half Ducatoons of Westfriesland, 1792 ; Zealand, 1768 ; Gulden, 1748, 1794, 1795 ; 30-Stuivers, 1686 ; &c., *some fine* 14

319 Austrian Thalers of Maria Theresia (4), Joseph II, 1783 (*with loop*) ; Francis I, 1820 ; Francis Joseph I, 1859, and Silver Wedding (2), 1879 ; Francis I, Florin, 1823, and Salzburg Klippe Thaler, 1593, of Wolfgang Theodorich von Raittenau (*with loop*), *the last scarce, chiefly fine* 12

320 Swiss Thalers of Geneva, 1723 (2), and St. Gall, 1874 (Rifle Meeting) ; Half Thalers of Berne, 1679, and Geneva, 1795 ; 20-Cruches of Marie de Nemours for Neuchatel, 1695 ; V and I-Franc, 1845 ; Federal 2-Francs, 1860, and Billon Currency, chiefly 5-Batzen Pieces of various Cantons, *fine* 34

321 Italian Scudi of Lucca, 1744 ; Cosmo III, 1683 ; Bologna, Pius VI, 1780 ; Pius VII, 1818 ; Rome, Gregory XVI, 1834 ; Venice, John Corner (140) ; Genoa, 1795 (8-Lire) ; Two Sicilies, Jos. Napoleon, 1808, and Murat, 1810 ; Ferdinand I, 1818, *some fine* 10

322 Lucca e Piombino, 5-Franchi, (2) 1805, 1808 ; Malta, Francis Ximenez, 2-Scudi, 1774 ; Venice, 2-Lire, Napoleon I, 1813, and Milan (3), 1808, 1809, 1811 ; Tuscany, Florins, 1828, 1834, and other Divisional Currency of various states and mints, *chiefly fine* 28

323 Bavarian Thalers of Max. Joseph, 1757, 1772 (*with loop*), 1813, 1816 (3) ; Louis I, 1835 (Aibling column) ; Gulden, 1843, 1852, and various other German Divisional Currency of different mints, *many fine* 22

324 Early Saxon Thalers (7), *varied* (*two with loops*) ; Prussian Double Thaler, 1841, and Thalers, 1785, 1802, 1823, 1845, 1871 ; Nassau Kronenthaler, 1823 ; &c., *some fine* 16

325 Bremen Thaler, 1865 ; Brunswick-Luneburg Thaler, 1865, and earlier Gulden (3), *varied* ; Mecklenburg-Schwerin Thaler, 1864 ; Oldenburg, 1866 ; Württemberg, 1859, and Double Gulden, 1848 ; Nuremberg Thaler, 1780 (*with loop*) ; Cologne, Joseph Clemens, 1695 ; and others 14

326 Portuguese 960-Reis, 1816 B, 1820 R ; 600-Reis, 1755; 400-Reis, 1807, 1821 ; 500-Reis of Carlos, 1896, and 200-Reis of Manuel II, 1909 ; 12-Macutas, 1770 and 1783 ; Spanish Douros of Philip IV, 1635 ; Joseph Napoleon, 1810 ; Ferdinand VII, 1823, and Alfonso XIII, 1897 (Philippine Islands) 13

327 Spanish and South American Currency, Pesos (5), Half Pesos (8), and smaller denominations (16), of various states and mints, including a Barcelona 5-Pesetas, 1812, *some fine* 39

328 Countermarked Coins, Spanish Dollar and Half Dollars, with bust of George III ; Ferdinand VII, Dollar, 1821, with Portuguese arms ; Maria Theresia, Dollar, with PM crowned ; Columbian Half Dollars (2), with arms of Costa Rica ; Charles II, Crown, with engraved inscription on *rev.* ; "Chopped" Dollar ; and others 13

329 Turkish Medjidies and Divisional Currency of Mahmud II to Abdul Hamid I, including 20-Piaster Pieces of the Mahdi, struck at Omdurman, AH 1303 and 1311 (2), *varied* 14

330 Continental and American Fractional Currency of various States and denominations, *chiefly fine* *wt.* 18 *ozs.*

331 Oriental Currency of Burmah, various Indian States and E. I. C., Nepalese, Persian, Kushan, Japanese, Siamese (bullet coins), &c. *wt.* 17 *ozs.*

332 U.S.A. Dollar, 1799, Trade Dollar, 1876, Half Dollars, 1838, Columbian, 1892 (3), Quarter, 1806 ; British Colonial Dollar, Straits Settlements, 1903, Guiana Guilder, 1836, Bikanir Rupee, Mombasa Rupee, 1888, George III Irish Bank Token, 1808 ; &c. 17

333 Early Continental Gros (2), Deniers, French, Spanish, German, Bracteates, including some foreign Sterlings, Obols of Pavia, Pepin for Aquitaine, &c., *an interesting lot* 89

334 MEDALS. German XVIIth Century Marriage Medals (3), Admiral Ruyter, *cast and chased*, and modern St. George Medals (3), &c. 8

335 Coronation Medalets (3) of Napoleon I, Battle of Austerlitz, Queen Caroline, *four restrikes*; Member's Ticket to the Senate of Marquis de la Valette, and Prize Medals of Napoleon III, &c.; Coronation Medal of Czar Alexander III, 1883; Marriage of Ferdinand Duke of Orleans and Princess Helen of Mecklenburg, 1837; *all very fine* 13

336 Philip V, Coronation Medal, 1700 (*a rough casting*); Charles III, Medal, by *G. D. Gil*, 1778, on the Foundation of the Royal Academy of Sciences 2

337 The Brothers De Witt, J. B. Trominsdorff, Archduke John of Austria, 1849, Pope Pius VII, 1815, by *Brandt* (*holed*); Coronation Medal of Stanislas Augustus of Poland, 1764; Medal on the Battle of Copenhagen, 1801; Proclamation Medal of Will. Charles Hy Friso, 1747 (*holed*); &c. 8

338 Medallions of Nero and Aelius, after Cavino (*both cast*); German Allegorical Medals (4), by *Loos*; Prize Medal of Amsterdam, 1696; Marriage Medal of Ferdinand I of Austria, 1831; and various other small Medals, *all fine* 20

339 Napoleon I, Medal, by *Merlen*, on his Coronation, *Au nom du plus grand héros frémit l'hydre britannique*; Joseph II, 1782; To Simon Bolivar, by *Gayrard* 3

340 Medalets (5), by *Dassier*, of the Roman Republican series, *Æ gilt, and mounted in a bangle*; Venetian Oselle of Pietro Grimani, 1751, *in decorative frame*; oval Medalet of Pope Innocent X; Russian Correspondent's Badge; Masonic Cross, set with pastes, dedicated to *Br. Frederic Dee, S. P. of the R. I.* 32°; &c. 6

341 *Copper.* Maltese Coins of various denominations and reigns, including some Russian, Spanish, and Oriental Coins, &c. 160

342 Dassier's Medalets of Reformers (15), Events illustrating Roman History (44), and Celebrated Persons (5), *all fine* 64

343 XVIIth Century Jetons of the Netherlands, chiefly of Brussels, illustrating various events (18); Portrait Medalets of Pierre Viret (7), *restrikes*; and Æ Currency of France, Spain, Austria, &c., *all in fine state* 77

344 Florentino Medallions of John Gaston di Medici and Franciscus Redi; Dupré's Medals of Henry IV and Marie di Medici, 1603; Louis XIII, 1623; Brulart de Sillery; *lead* Medallion of Erasmus; oval Plaque of Augustus; &c., *all later castings* 17

345 Swiss Medals, 6th Centenary, 1891, Zurich Landesmuseum, Bicentenary of the Reformation at Geneva, 1749, Centenary of the Fire at la Chaux-de-Fonds, 1894, Third Centenary of the Escalade, 1902, and others, *all fine* 18

346 Charles XIV, John of Sweden, 25th Anniversary, 1843, by *Lundgren*; Stockholm Academy; Oscar I; Grefus Magnus Brahe, 1844; Nilo Gabriel Ufström, 1839; Coronation of Oscar I and Josephine, 1844; and others, *all fine* 9

347 French Medals, commemorating various events, including that of 10 August, 1792, and others of Spain, Italy, Germany, &c. 35

348 Cristoforo Moro, Doge of Venice, *rev.* RELIGIONIS ET IVSTICIAE CVLTOR within wreath (*Armand* I, 46/1), *diam.* 41; Niccolo Todini, by *Poggini*, *rev.* The Castle of St. Angelo (*Arm.* I, 259/28), *diam.* 45; Cosmo di Medici, *rev.* RES MILITARIS CONSTITVTA (*Arm.* II, 198/9), *diam.* 41, *gilt*; Virginio Cesarini and Giov. Pico delle Mirandole; &c. 5

349 Set of Wiener's Cathedral Medals (27), in small wood cabinet 27

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